

Troupe or School Name \_\_\_\_\_

All three games played: Y or N

Time: \_\_\_\_\_

Judge: \_\_\_\_\_

**S**- Superior 10pts **E**-Excellent 8pts **G**-Good 6pts **F**-Fair 4pts **P**-Poor 2pts

**Listening:** Actors should create honest responses to what is said and done on stage. All actors contribute to the scene without interrupting each other; putting ultimate trust in their fellow actors and themselves. **S E G F P**

**Acceptance:** Actors should see every idea or suggestion as good one and build upon it until it's used to its fullest potential. Always yes and & never say no. **S E G F P**

**Commitment:** Actors should pour 100% of themselves into the creation of their scenes, their characters, the show, and whatever their partner brings to the stage. **S E G F P**

**Relationship:** Actors should create meaningful, realistic, and important relationships within the scenes. Actors should focus on the relationship and not on a joke or gimmick. **S E G F P**

**Showmanship:** The show should move smoothly through the use of blocking, diction, projection, confidence, and energy. Each game should be explained clearly and effectively. The show should hold the audience's attention and help them understand their role as the audience in the show. **S E G F P**

Judge's Signature \_\_\_\_\_ Total Points \_\_\_\_\_

Overall Rank \_\_\_\_\_

Comments: